

# ANT. REICHA.

## 24

## QUINTETTES

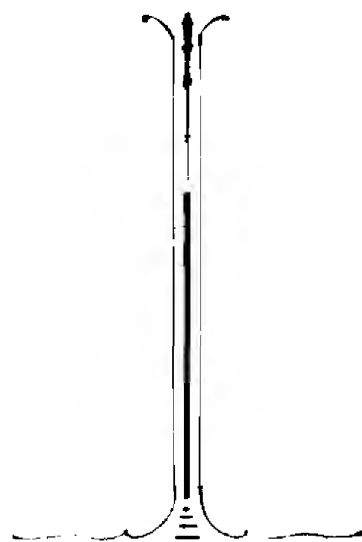
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut

### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.

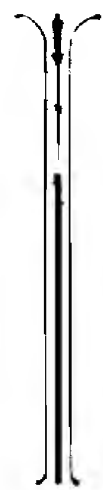


### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 91 — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

chaque quintette : net 6<sup>fr</sup>

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40

Déposé suivant  
les traités internationaux. (1890.)

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## HAUTBOIS.

IV<sup>e</sup>  
QUINTETTO.

*Andante.*

*solo*

*cres*

*Allegro  
assai.*

*FP*

*crescendo*

*1*

*1*

## HAUTBOIS.

5

2

1

3

1

1

3

3

1<sup>re</sup> Fois. 2 2<sup>e</sup> Fois. 2

1

FF

+

## HAUTBOIS.

1  
*p*

4 2 7

*p*

4 2

2 *ff*

*ff* 3 *p* *ff* 3

*p*

*p*

3 *cres.* *pp*

1 1

5 *p* *ff* *p* *ff* *p*

6 1

*solo* 2

## HAUTBOIS.

5

12

1

3

1

1 2

3

*p* *f*

3

*fz*

5

*p*

2

*pp*

1

*f*

3

3

3

2

*ff*

*m*

3

# HAUTBOIS.

Adagio  
Cantabile.

The musical score for Hautbois is written in G major (one sharp) and 2/4 time. It begins with the tempo and mood markings "Adagio" and "Cantabile." The notation includes a variety of musical elements:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and common time signature. The first measure is marked *p* (piano). The piece begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic of *f* (forte) appears later.
- Staff 2:** Features a rapid sixteenth-note passage marked *p* and a fingering of 10. This is followed by a series of eighth notes and a half note, with a dynamic of *f*.
- Staff 3:** Continues with eighth notes and a half note, marked *p*. A fingering of 6 is indicated.
- Staff 4:** Similar to the previous staff, with eighth notes and a half note, marked *p*. A fingering of 6 is indicated.
- Staff 5:** Features a series of eighth notes and a half note, marked *pp* (pianissimo).
- Staff 6:** Continues with eighth notes and a half note, marked *pp*.
- Staff 7:** Features a series of eighth notes and a half note, marked *pp*.
- Staff 8:** Continues with eighth notes and a half note, marked *pp*.
- Staff 9:** Features a series of eighth notes and a half note, marked *pp*.
- Staff 10:** Continues with eighth notes and a half note, marked *pp*.
- Staff 11:** Features a series of eighth notes and a half note, marked *pp*.
- Staff 12:** Continues with eighth notes and a half note, marked *pp*.
- Staff 13:** Features a series of eighth notes and a half note, marked *pp*.
- Staff 14:** Continues with eighth notes and a half note, marked *pp*.

# HAUTBOIS.

Mennetto  
Allegro.

calando

1.º Fois. 2.º Fois. 1

1

1

calando

4 1.º Fois. 2.º Fois. p

3

3

4 p

1

crescendo

1

1 Calando 4

# HAUTBOIS.

Finale  
All<sup>o</sup> assai.



## 44

[illegible]

## HAUTBOIS.

*p* *solo* 3 7

*solo* 1

*fp*

2

1 3

*ff*

*pp*

*p*

## HAUTBOIS.

11

15 1

1 1 1 1

1 3 7

*p* *p*

*f* *f*

*crescendo*

*ff* *ff* *pp*

*ff*

(- 4 4)

